



RAJAGIRI PUBLIC SCHOOL
Kalamassery

Vista '25

Saturday, 26 July

Vista '25

Instructions

- Registration should be done online at www.rajagiri.ac.in
- At the time of registration, schools should provide a letter attested by the Principal, stating that the students belong to the classes specified.
- Schools have to report for the competitions at 8 am.
- A teacher representative is a must at the time of registration.
- All items should be presented in English unless specified otherwise.
- A participant may take part in only one item.
- Every team must be accompanied by a teacher.
- Judges' decision will be final.
- Participants can contact the person in charge of the competitions between 7 pm and 9 pm for clarifications.
- The keys to the green room should be handed over to the school volunteers assigned to you before you leave the campus.
- Mobile phones and cameras are not allowed.
- Lunch can be bought from the food stalls.
- School property must not be damaged.
- Our campus is plastic free. Hence, the use of plastic should be avoided.
- Vulgarity of any sort will lead to disqualification.
- Any event spreading anti-social thoughts will be disqualified.
- **Participants and volunteers are not allowed to come in uniform.**

You are invited

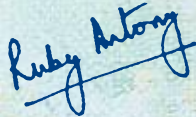
Dear Sir/ Madam,

School is more than just a place of learning - it's a space where creativity flourishes, confidence takes root, and resilience is built. True growth happens when students step beyond textbooks and engage with the world around them.

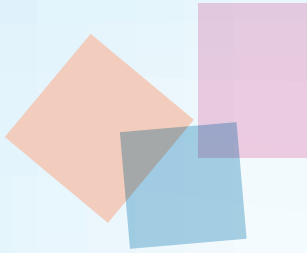
Vista'25 is more than an event; it's a launchpad for discovery and transformation. Through a range of exciting challenges and interactive experiences, Vista '25 empowers students to unlock their potential, form lasting connections, and face every triumph and setback with strength and grace. Step into Vista'25 and discover the limitless possibilities that await.
Discover. Connect. Conquer – Experience Vista'25

We look forward to seeing you here on Saturday, 26 July 2025.

Yours sincerely



Ms Ruby Antony
Principal
Rajagiri Public school



Pantomime

Silent Expressions, Magical Movements



Category: 1 Classes: 1,2

Instructions for Participants

1. Number of participants : 5 to 8
2. Performance time : 5 minutes including stage preparations, if any.
3. Mime should be presented on any of the topics given below:
Lost in the Jungle
The Circus in Town
Under the Sea
4. The act must be silent. No spoken words or sound to be made by the performers.
5. Use facial expressions, gestures and body movements to tell the story.
6. Simple props (like hats, scarves or soft toys) are allowed, but no elaborate sets.
7. Background music without lyrics can be used to enhance the performance.
The music to be brought on a pendrive in MP3 format only.
8. Face paint or simple makeup can be used to highlight expressions.
9. Characters can dress according to their roles. Uniform dress code is not mandatory.

Criteria:

1. Expressions and body language
2. Storytelling and clarity
3. Coordination and synchronization
4. Creativity
5. Overall impact



Teacher in Charge: Lakshmi N - 81139 50232



Color Craze

Unleash your Creativity

Category: 1 **Classes: 1,2**

No. of participants: 1

Time: 2 ½ hrs

Instructions:

- Printouts will be provided
- Oil Pastel colour to be brought

Criteria:

- Colour choice and application
- Creativity and imagination
- Neatness and accuracy
- Overall visual appeal

Teacher in charge: Sajeev Bhasheer - 96050 48517



Texturographie

Art that pops, texture that rocks

Category: 2 Classes: 3,4,5

Number of participants - 1 team of 3 students.
Time: 3 hours.

Instructions:

1. Materials to be brought: Tissue paper, Scissors, Fevicol glue, Poster colours (Set of six), Bowls for mixing, Tweezers
2. Paper with an outline design will be provided

Criteria:

- Neatness
- Creativity and originality
- Colour combination
- Overall impression
- Completion of work on time

Teacher in Charge: Annie Antony - 94467 15261



PAPER PALETTE

Art meets paper



Category: 2 **Classes: 3,4,5**

- No. of participants: 1
- Duration 2 ½ hours
- A3 size outline printout will be given for the collage.
- Participants are supposed to bring all necessary materials.

Criteria: Creativity and originality
Colour, harmony and balance
Composition and layout
Technique and craftsmanship
Theme interpretation and overall impact



Teacher in charge: Sajeev Bhasheer - 96050 48517



ഓർമ്മയിൽ ഒരു പിടി കണ്ണാണുളിപ്പുകൾ



ഛായാമുഖം

Category: 3 Classes: 6,7,8

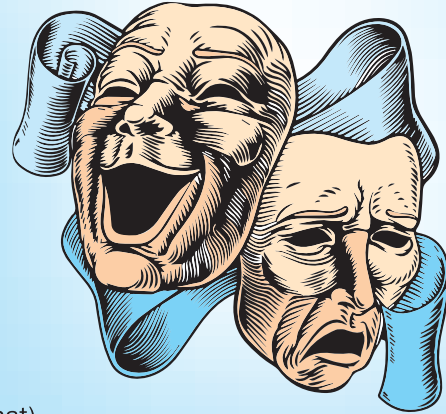
എം ടി വാസുദേവൻ നായരുടെ രചനകളിൽ നിന്ന് (കഥ,നോവൽ, നാടകം,തിരക്കഥ etc.) കഥാമുഹൂർത്തം തിരഞ്ഞെടുത്ത് അവതരിപ്പിയ്ക്കുക. കഥാമുഹൂർത്തത്തിന് തിളക്കമേകാൻ എം ടി സിനിമകളിലെ ഗാനം ഉപയോഗിയ്ക്കുക.

Participants:5

Time: 5 mts (Including stage setting)

നിയമാവലികൾ

- സിനിമയുടെ ഓഡിയോ ക്ലിപ്പിങ് ഉപയോഗിയ്ക്കാൻ പാടില്ല.
- റെക്കോർഡിംഗ് സംഭാഷണം മാത്രം അനുവദനീയം (Pen drive should have only the recording of the event in MP3 format)
- കഥാപാത്രങ്ങൾക്ക് ആവശ്യമായ ചമയവും രംഗസജ്ജീകരണവും.
- തിരഞ്ഞെടുത്ത രചനയേകുറിച്ച് രണ്ടുവരിയൽ ഒരുങ്ങുന്ന ആമുഖം.



Criteria

- 1.കഥാപാത്രവുമായി താദാത്മ്യം പ്രാപിയ്ക്കൽ / അഭിനയം
- 2.കഥയോടുള്ള നീതി
- 3.രംഗാവതരണം / കഥാപാത്രങ്ങൾ തമ്മിലുള്ള വൈകാരിക വിനിമയം
- 4.ചമയം / രംഗസജ്ജീകരണം

Teacher in Charge: Sreekala G.Panikkar - 94460 60497



BEAT BLITZ

Blitz the floor..!

Category :3 Classes: 6,7,8

Theme: Property Dance

Instructions:

- Participants may choose any dance style.
- Each team must incorporate one handheld prop throughout the performance.
- The same prop must be used by all dancers.
- The prop must be used continuously and creatively throughout the performance, showcasing maximum utilization.
- A storyline or theme may be included in the choreography.
- No of participants 10-12
- Duration 5-6 mts
- Any song can be use
- Copy the file in mp4 format for music & LED wall video

Criteria :

- Creativity in choreography
- Synchronisation
- Music
- Costume and makeup
- Theme
- Overall presentation
- Creativity in use of property
- Selection of property

Teacher in Charge: Kavya Rajagopal - 70121 48195



Echoes & Ink

Where Expression Meets Excellence

*'In echoes of voices, sharp and clear,
In ink that flows with thoughts sincere.
We listen, we read, we write, we speak
Through every round, our strengths we seek.'*

Category: 3 Classes: 6,7,8

Instructions:

No. of participants: 1

Various rounds will be conducted to assess the linguistic skills of the participants.

Initial rounds will be elimination rounds.

Teacher in Charge: Ashmi Nayantara - 70258 80417



NutriBite challenge

Category : 3 **Classes:** 6, 7, 8

Objective:

To prepare innovative, nutrient-rich snacks using locally available, low-cost ingredients for elementary school children

Participants: 1 team of two participants.

Instructions:

1. **Time:** 2 hours, including 30 minutes of cooking time on a single-burner gas stove provided.
2. **Ingredients:** Participants must use locally available, low-cost ingredients.
3. **Snack Preparation:** Prepare as many snacks as possible within the given time.
4. **Servings:** Each snack must have two servings. Participants must bring raw ingredients and prepare the snacks at the venue using low-cost methods. Boiled whole vegetables and egg can be brought.
5. **Vessels and Utensils:** Participants must bring their own vessels, utensils, and equipment for cooking and preparation.
6. **Recipe and Benefits:** Participants must submit a printed copy of the complete recipe and the benefits of each snack before the competition begins.
7. **Serving Container:** The container for serving must be made at the venue using the paper provided.

Criteria:

1. Nutritional value
2. Originality, creativity, and innovation
3. Presentation
4. Clarity, completeness and accuracy of recipes and benefits
5. Taste
6. Number of snacks prepared

Teacher in Charge: Elizabeth George - 93874 71324



Techwizard

Innovate, Code and Excel...!

Category: 3 **Classes: 6,7,8**

Participants: 1 team of 2 students

Time Limit: 2 hours 30 minutes

Instructions:

- Participants must create a graphical story using GIMP 2.10 during the competition.
- The theme will be given on the spot.
- Images will be provided.
- The final submission should be in A4 size (at least 100 DPI resolution).
- The comic strip must consist of exactly six frames.
- Dialogue and text may be included. A suitable title must be included in the comic strip.
- The comic strip should be created on the PCs provided by the host school, with a mouse and keyboard as the only input devices.

Criteria:

- Technical proficiency
- Visual appeal
- Effective storytelling through illustrations
- Creativity and originality
- Image selection
- Colour combination
- Whitespaces
- Use of fonts

Teacher in Charge: Twinkle Laurence - 81130 90359

Hydrogenius

*Plunge into Wonder
Explore the Unknown
Beneath the Surface*

Category: 3 Classes: 6,7,8

No of participants-1 team of two students

- Spark your imagination and dive into a world of wonder under water through engaging activities, experiments, and creative showcases.

Instructions:

- The event comprises 4 rounds.
- There will be a water themed toy making round wherein participants can create engaging and educational toys without the use of electricity.
Participants should gather the necessary materials in advance for the same and bring them for the event.
- Initial rounds will be elimination rounds.

Kindle your mind to explore and create myriads of life and joy under water.

Join us as we embark on this thrilling quest to celebrate the essence of life - Water.



Teacher in Charge: Bini Thomas - 98959 35464



LIMITLESS

Solve Beyond !!!

Category: 3 **Classes: 6, 7, 8**

Unlock the power of numbers, challenge your limits and push your problem solving skills beyond boundaries. Your logic, accuracy, speed, mathematical knowledge and prowess will be tested through a thrilling quiz session.

No. of participants: 1 team of 2 students

Instructions:

- There will be elimination rounds
- The decision of the quiz master will be final

Teacher in charge: Christeena Lesly - 97455 44529



MaskAra

Traditional Twist..!

Category: 3 **Classes: 6,7,8**

Instructions:

- Number of participants: A team of 2 students.
- Prepare a mask and colour it.
- Duration : 2 ½ hours.
- Participants should bring necessary materials (eg. Acrylic colour, Cardboard,Gum, Scissors etc.)
- Plastic materials won't be allowed.
- Size 22x 15cms

Criteria

- Creativity and originality
- Technical skills and craftsmanship
- Attention to detail and texture
- Use of colour and composition
- Overall presentation and theme interpretation

Teacher in charge: Sajeev Bhasheer - 96050 48517



Category: 3 **Classes: 6,7,8**

Project Development

Theme: Develop a working prototype aligned with India G20 theme: Environment, Climate Change, and Agriculture, contributing to the Sustainable Development Goals (SDGs).

Teams should prepare bring a working prototype for the competition

Instructions

1. Team Size: 1 team of 3 students
2. Presentation Time: 5 minutes
3. Prototype Size: Max 80x50 cm
4. Bring technical gadgets (adapter, laptop, phone, tab etc) if required.
School provides power supply plugs for charging
5. Prototype types: Physical, App-based, Web-based,
Software solutions, AI or IoT. Participates can use
any microcontrollers, sensors. Motors etc
6. Presentation: Chart-supported explanation of the project

Evaluation

- A panel of judges will assess projects based on the judging criteria
- Working prototypes will be demonstrated and explained by the students

Criteria:

1. Relevance to theme and SDGs
2. Innovation and creativity
3. Technical expertise and functionality
4. Presentation and chart explanation
5. Impact and scalability

Teacher in charge: Yoko K Gangadharan - 9846189602

Dance Battle

Spot choreo



Category: 4 Classes: 9,10,11,12

Instructions:

- Individual event
- Maximum 2 participants from a school
- Duration 1 minute
- Can be of any style
- There will be multiple rounds ,
- Participants will be eliminated based on their performance in each round
- Songs will be selected on the spot

Criteria :

- Creativity in choreography
- Musicality
- Presence of mind
- Skill

Teacher in Charge: Sithara P - 81050 15755



मेरी आवाज़ सुनो

पुस्तक के पन्नों से सीधे रंग मंच पर

Category: 4 Classes: 9,10,11,12

एकल अभिनय (Monologue)

(कहानी सम्राट प्रेमचंद की चुनी हुई कहानियों के मुख्य पात्र बनकर वेशभूषा सहित मंच पर प्रस्तुति)

- Number of participants: 1
- Duration : 5 minutes

कहानियाँ - प्रेमचंद

१. ईदगाह
२. ठाकुर का कुआँ
३. पूस की रात
४. कफ़न
५. बड़े घर की बेटी
६. बूढ़ी काकी
७. पंच परमेश्वर
८. बड़े भाई साहब

प्रतियोगिता के मूल्यांकन मानदंड (criteria)

1. विषय वस्तु और व्याख्या (content and interpretation)
2. प्रस्तुति और अभिव्यक्ति (delivery and expression)
3. स्मरण शक्ति और प्रवाह (memorization and fluency)
4. मंच पर उपस्थिति और आत्मविश्वास (stage presence and confidence)
5. प्रभाव और दर्शकों की भागीदारी (impact and audience engagement)

Teacher in Charge: Neetha Aravind - 92497 91111

*Genre Flip where songs get a make-over
Music but not as you know it...!*

GENRE FLIP

CHOIR / CHORAL COMPETITION

Category: 4 **Classes: 9,10,11,12**

Number of participants: 12 participants

Instructions

Participants can take well known songs and perform it in a completely different music genre. The goal is to creatively reinterpret the songs while staying true to the new genres' style and essence. The band should be a choir of 8 singers along with 4 instrumentalists. Total time allotted is 15 mts (including stage set up).

- Song selection – Contestants can select their own songs (Songs of any language are allowed). Drums will be provided.
- Genres – Participants can select a random genre (Eg: Rock, Jazz, Classical, Reggae, EDM, Country, Hip Hop etc.)
- Performance preparation – Contestants can rearrange the song to fit the new Genre. They can modify the tempo, instrumentation, singing style etc. and also add genre- specific elements (Eg. Rap verses in a country song, Opera style vocals in a pop song etc.)
- Live performance – Participants perform their transformed version in front of the judges and audience. Extra points for creativity, audience engagement and how well they capture the essence of the new genre.

Criteria

- Creativity–How unique and innovative is the transformation
- Authenticity to new Genre–Does it sound like a genuine song from that Genre?
- Performance quality–Vocals, harmony, instrumentation and stage presence.
- Entertainment Value–Is it engaging and fun filled?
- Surprise factor–How unexpected and fresh does it feel?

Teacher in Charge: Jithin John Octave - 99959 98433



Enduring Legends

"All speaking is public speaking, whether it's to one person or a thousand."
Roger Love.

Category: 4 Classes: 9,10,11,12

Number of Participants: 1 (Individual Performance)

Preparation Time: 5 minutes

Duration of Event: 2 minutes

Event Instructions:

Based on Lots: Each participant will draw a lot containing three elements.

Elements:

1. **Book Title:** A well-known work of classic literature or mythology (selected from the assigned list).
2. **Character Name:** A significant character from the assigned book.
3. **Tagline:** A tagline for the character.

.....
Character Introduction / Description and Tagline Integration:

- Introduce and describe the selected character and their significance in the story.
- Relate the role of the character with the tagline.

Note: The competition will be **limited to the assigned book titles** only.

Book Titles

1. *Pride and Prejudice*
2. *Macbeth*
3. *The Kite Runner*
4. *To Kill a Mocking Bird*
5. *Wuthering Heights*
6. *The Catcher in the Rye*
7. *Don Quixote*

Judging Criteria:

1. Content
2. Language & fluency
3. Originality & creativity
4. Expression & delivery
5. Tagline integration
6. Effective time management

Teacher in charge: Ruby G - 94465 34708



Category: 4 Classes: 9,10,11,12

Photography competition.

Instructions

- No. of participants: 1
- Time: 1½ hours
- Capture a moment from the Rajagiri campus on the day of Vista '25
- Only one picture should be submitted by the participant
- The picture should be saved and submitted on an SD card
- The picture should be suitably titled
- Participant should bring their own digital camera or DSLR
- Picture clicked using a mobile phone camera will not qualify

Teacher in charge: Vincen P.L - 99467 89374



Court Clash

Battle for the Boards

Category: 4 **Classes: 9,10,11,12**

- No. of participants:3-4

Instructions

- 3X3 basketball competition
- Latest 3x3 rules will be followed
- Boys only

Teacher in Charge: Shaji Joseph - 94473 26851



News Nexus

Report. Record. Repeat

Category: 4 Classes: 9,10,11,12

No. of participants – 5 (Reporter, Cameraman, Editor, Scriptwriter & Director)

Create a 3-4 minute video on any relevant social issue that raises awareness. The video should compulsorily have reporting and interview. Language used in reporting should be English. You may also include clippings from other authentic sources for the overall impact of the video. Sources should be specified in the video.

Phase I : Digital Presentation

Presentation of the prepared video for 3-4 minutes.

Phase II : Q & A Session

Interaction of all 5 members with the judges.

Questions can be based on all aspects of the presented video.

Note : Pen drive should have only the recording of the video. Copy the file in mp4 format.

Criteria:

- Relevance of the topic
- Research
- Editing
- Reporting skill
- Visual presentation

Teacher in Charge: Joemon M X - 99952 85328

Category: 4 Classes: 9,10,11,12

No queries please !!!

No. of participants: 2



Mystique

Where Twists and Turns Await

Where
Wonder
Awaits..!



Vista '25



RMUN INDIA 2025



July 23, 25, 26 2025

₹ 2000 per delegate
If 15+ delegates then ₹ 1800

www.rmunindia.org

GET IN TOUCH

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Email us at:
rmunindia@rajagiri.ac.in



LOCATION

Rajagiri P.O., Kalamassery
Ernakulam, Kochi, Kerala,
India, 68310.



About Us

This year the conference will be held on **July 25th and 26th 2025**. There will be an inaugural ceremony on **23 July 2025, at 4:30 p.m.** in the Rajagiri Public School campus. Our team will be conducting a series of webinars for each committee, as per the United Nations protocol. We look forward to your participation for the same and hope you have an enriching experience.

Since the inception of Rajagiri Model United Nations, it has undertaken a holistic approach towards the transformation of students into global citizens, and more so that into diplomats. This year, Rajagiri MUN will host five committees – namely SPECPOL, WHO, UNHRC, UNSC, UNDP.

COMMITTEES



The Special Political and Decolonization Committee

Agenda: Addressing the Political and Humanitarian crisis in Bangladesh

Committee e-mail:
rmunspecpol2025@gmail.com



The World Health Organization

Agenda: Health and Food Security for children in warzones

Committee e-mail:
rmunwho2025@gmail.com



The United Nations Human Rights Council

Agenda: Addressing the issue of modern slavery in global supply chains

Committee e-mail:
rmunhrc2025@gmail.com



The United Nations Security Council

Agenda: Addressing the escalation of tension in the Taiwan Strait

Committee e-mail:
rmununsc2025@gmail.com



The United Nations Development Programme

Agenda: Strengthening climate resistance in Small Island Developing States (SIDS)

Committee e-mail:
rmunundp2025@gmail.com

*REFUNDS ARE NOT APPLICABLE



Vista '25

Date : 26 July 2025
Registration : 7.45 am - 8.30 am
Inauguration : 8.30 am
Valedictory Function : 3.30 pm

Points will be awarded as follows

Group items:

I- 15 points

II- 10 points

III- 5 points

- 5 bonus points for schools participating in 6 items including , Genreflip, News Nexus and Beat Blitz
- 10 bonus points for schools participating in all events.
- 10 bonus points for schools participating in RMUN.

Category

Category I : Std I-II

Category II : Std III-V

Category III : Std VI-VIII

Category IV : Std IX-XII

Registration should be done online at www.rajagiri.ac.in
Schools will be intimated by e-mail when the registration facility is open.



RAJAGIRI PUBLIC SCHOOL
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